

NEW MEXICO HIGH SCHOOL MUSICAL THEATRE
ENCHANTMENT!
AWARDS ★

An awards show by name. An education program by nature.

RUBRICS

Individual

81-100

Masterful storytelling; fully realized, emotion-driven character;
solid musical theatre skills

61-80

Good storyteller; nearing mastery of some/all musical theatre skills;
believable performance

41-60

Solid student performance; exhibits some strengths in musical
theatre skills, including storytelling

21-40

Developing abilities; demonstrates grasp of understanding of some
skills; shows moments of future promise

1-20

Novice performer; may exhibit an ability for some skills; untrained,
inexperienced; offers few if any emotion driven moments

EVALUATIONS

Individual

Best Moments/Strengths

Describe in some detail what you enjoyed most about this person's performance? What were the highlights and strengths? What were some memorable moments or scenes? Be specific. Refer to moments from the performance.

Opportunities for Growth

What could be improved? What skills might be important for this person to focus on next? Do you have any exercises you could recommend? What specific lesson or lessons might you offer that would help this person grow as an artist?

Other Constructive Comments

Add additional comments based on your observations. Give them exercises. Offer references such as YouTube videos or books.

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RUBRICS

Production

81-100

Excellent storytelling; cohesive, creative production;
all disciplines support a well-defined central story

61-80

Good storytelling; moments of creativity evident; some disciplines
need improvement; mostly balanced production

41-60

Solid high school production; not always creative, but very practical;
honest effort in most disciplines

21-40

Growing program; some disciplines may outpace others; story may
get lost in the details; skills are still being developed

1-20

Program exhibiting basic abilities; efforts to learn skills supersedes
story; little to no mastery shown

EVALUATIONS

Production

Highlights and Strengths

What did you enjoy most about the production? What were the show's highlights and strengths? Consider and comment generally on direction, musical direction, choreography, production design, performances, the ensemble, and how all elements worked together.

Improvement

If you could recommend one improvement or lesson for this production, what would you suggest?

If nominated for Best Production ...

What comments can you offer to support a nomination of this production? Was there a theme running through the production, a creative use of space or color? Were cues and transitions well executed by cast and crew alike? Did the show move well? Was it fun to watch? Were stage directions creatively interpreted?

If nominated for Best Direction ...

What comments can you offer to support a nomination of this director? Did the director make the story clear? Was it obvious who's story was being told? Were limitations turned to an advantage? Was the show staged cleanly? Were resources well and creatively employed?

If nominated for Best Ensemble ...

What comments can you offer to support a nomination of this ensemble? Was the cast fully engaged with the story and the telling of it? Did they all contribute to the environment of the story? Did the stage crew help keep the show moving? Did leads interact well with the others in the story? Did they enrich the story at all levels?